

## **Appendix TC 6 Filmmaking Workshop: W.G**

Title : W.G's film factory workshop participant progress  
Part 1: Journal/ Correspondence 3/2/11  
Part 2: Film adaptation  
Event: Feb 4th workshop  
Category: Preparation admin and feedback  
Format: Emails/ Journal notes/ Video Stills/ Adaptation link  
Contributors: W.G, D.F, Stefanie Tan  
Video: <https://vimeo.com/20067732>

## Part 1: Correspondence 3/2/11

### *Journal*

Anxieties about equipment hence the workshop

Good point made by WG was that Ubuntu meant software which was basic on PC or Mac had no open source alternatives. His alan smithee was Xavier Hoon.

F.G - making a connection at an assembly for a deep discussion, it seemed important to set her at ease about community art having the same dismal end. Felt necessary to reassure her yet I knew I had limited resources myself. She offered transcribing an oral history interview she had been making with the Craigmillar community.

Date: Wed, 2 Feb 2011 21:21:11 +0000

Subject: Film Factory Friday Feb 4th

From: filmtc @gmail.com

Dear Creative,

Thank you for your interest in the workshop Feb 4th please reply to this mail to confirm your place.

This is your last chance to catch Austin and her no nonsense guide to Hollywood film rules. Don't miss it!

"Open, friendly, informal, unpretentious day where I managed to finish making a film I am proud of." Diane Lindberg.

"It is nice to set aside a day to get something done, to exercise my creativity before I lose it." Chris Red

" Took lots of useful notes, very informative, exhilarating and exhausting day." Jerry Dowd

" My first film with Enrico it was fun and very exciting, now we are going to enter a film contest in Berlin and we'd like to have this workshop run in the Forest!" Mira

### Schedule

12-3pm Austin runs through basic film grammar with reference to films: Light, Camera and Sound.

3-5pm Production practical : picking a rule and breaking it.

5-8pm Editing your footage.

8-9pm Showcase and Review from group.

Remember to bring your camera, cables, laptop and if in doubt feel free to ask.

Wrap warm and hope to see you then,

ST

WG<ww\_ww@hotmail.com>

Thu, 3 Feb 2011, 16:08

to filmthiscollection

Yo Stefanie,

Just to confirm I will definitely be along tomorrow but have problems with next wednesday as I have to be in dundee for the day now - is this okay? - I'm really sorry, it came up unexpectedly.

So, for tomorrow I will bring a camcorder and cable and laptop (although none of these are of a very good quality). Are we expected to bring writings or poems of the city - or are they already prepared and we are using them for our impetus to work from?

WG

WG[ww\\_ww@hotmail.com](mailto:ww_ww@hotmail.com)

Thu, 3 Feb 2011, 17:13

Great thanks. Unfortunately though I don't currently have either - went to download movie maker but I only have ubuntu and can't see it in the open software centre to download - can you recommend what I should look for?

Thu, 3 Feb 2011, 17:24

to WG

<http://ubuntuforums.org/showthread.php?t=159471>

good luck

## Part 2: Film adaptation



*W.G, Lucie Perinova & Lucas Kao workshopping an adaptation about a bus ride of mischief, angst and romance on a summer's evening.2011. Video Still: Stefanie Tan*

Xavier and Lucie adapt Nicholas Goodrick's poem into a short film. Inspired by key phrases of a man's drowsy, dreamy half remembered bus journey they crafted this little gem in a short short time. The soundtrack and film were put together in a one day film workshop hosted by Austin Muirhead.

### **The Number 31 bus taken from Lasswade Road on a late summers evening by Nick Goodrick      EH17**

Peace, at first.

The dusty windows flood with light  
From the not quite setting sun.  
The city sitting, docile in the distance,  
Glowing.  
Half a conversation floating up the stairs  
And the occasional squeaking brake  
Disturb the silence.

The road is quiet on the brae, becoming  
Busy further in,  
The remnants

Of chaos.

The long road full  
Of cars stretching onward.  
Tourists asking questions.  
Jolting stops and starts.  
Strangers wander aimlessly —  
Crowds bustle, disruptive.

Peace, at first.

By the end, a kind of energy.  
Half disorder, half disarray,  
One third frustration, two thirds  
contentment.